



# The Speech Clinic®



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## Glorified Stage Power.

It is interesting to note the power that you, being a good and entertaining speaker, can exercise on your audience. Consciously or instinctively the audience gives you recognitions on stage. That recognition gives you the power and the possibility to lead the audience in a certain direction. This is a powerful factor in combination with a type of glorification. If you deliver a presentation to 200 people, you have also made yourself known to exactly 200 people, whereas you may only remember a few from the first row. Mind you, this may occasionally create some embarrassment when a person from the audience greets you in the street and you have no clue as to who that person is. I once approached an "acquaintance", shook hands and greeted him warmly. He turned out to be the weather reporter on TV! I was completely defeated. He, on the other hand, may have been slightly surprised, but probably rather pleased.

Generally, we have no objections to other people's respect and admiration, but rather strive for it. The stage is a great place to enjoy this. Therefore, it is strange that not more efforts go into training public speaking. To develop a "reasonably" good performance into a good one, requires practice. To improve from good to brilliant and from there to exceptional, requires lots more practice. But the thing is, that it is quite possible for anybody to get there. The opportunities to practice are endless, such as weddings, dinners, births, birthdays, funerals, events, farewell parades, work, associations, clubs etc. Moreover, you can become a member of a Toastmaster Club ([www.toastmasters.org](http://www.toastmasters.org) and [www.toastmasters.se](http://www.toastmasters.se)). Here you are given the opportunity to practice continuously among people of a like mind, who help and support each other.

As an example of stage power, I once watched an American comedian, who was in fact already known, but who made his audience choke with laughter for about 10 minutes without uttering one single word. He sat on a chair mid stage and all he did was shifting positions and look as if he was about to start talking every time. When, finally, he stood up and just left, the audience roared with laughter. A truly powerful performance!

Can you or I do that? Well try! To be on stage and be funny by being silent for 10 minutes without dying, takes a lot of confidence and courage. That comes from solid training and is a form of power, glorified stage power.

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